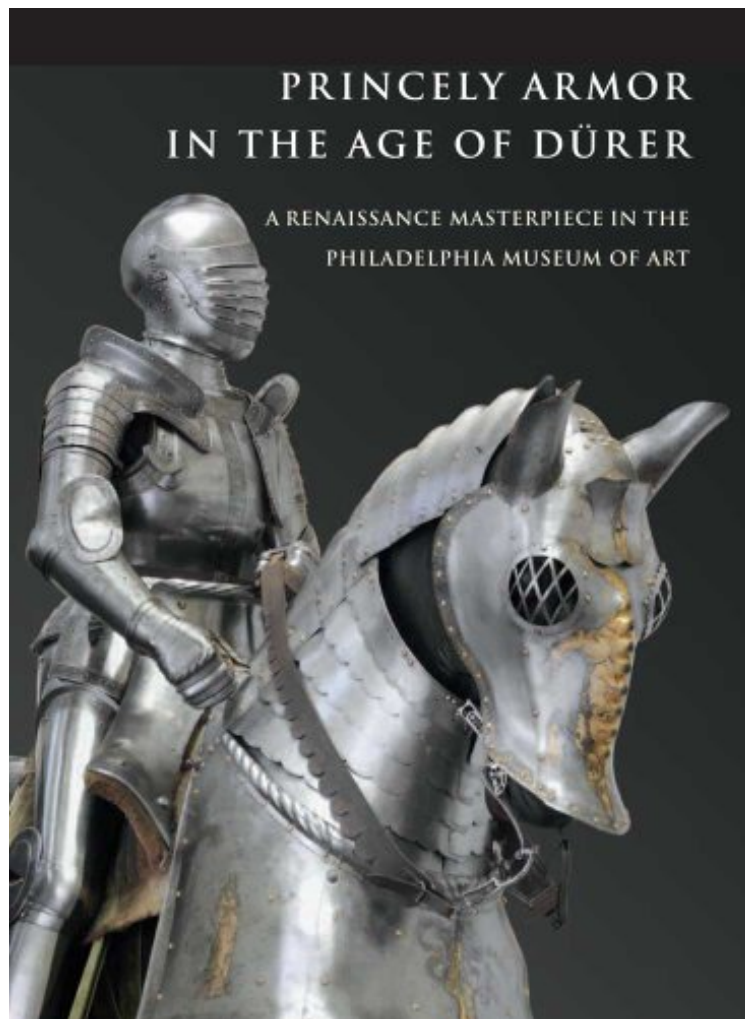


(Download pdf) Princely Armor in the Age of Dürer: A Renaissance Masterpiece in the Philadelphia Museum of Art

## Princely Armor in the Age of Dürer: A Renaissance Masterpiece in the Philadelphia Museum of Art

*Pierre Terjanian*

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#665039 in Books Philadelphia Museum of Art/Yale University Press 2012-02-28Original language:EnglishPDF # 1 10.90 x .30 x 8.10l, .70 #File Name: 030017631756 pages | File size: 32.Mb

**Pierre Terjanian : Princely Armor in the Age of Dürer: A Renaissance Masterpiece in the Philadelphia Museum of Art** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Princely Armor in the Age of Dürer: A Renaissance Masterpiece in the Philadelphia Museum of Art:

1 of 1 people found the following review helpful. If you consider the price to be like the cost of admission to a museum the price ...By DachsieloverIf you consider the price to be like the cost of admission to a museum the price is fair. But the collection is 2 pieces--armor for a man and armor for a horse. The photos are excellent and numerous. They highlight the incredible artistry that went into making princely armor. I review 2 other, larger and more complete

armor books that I think will be more satisfying. I think this one will end up in the library.1 of 1 people found the following review helpful. Five StarsBy WilliamStunning photography of exemplary selections, assembled in a way that formulates a reaction of complete satisfaction.4 of 4 people found the following review helpful. Princely Armor in the Age of Durer: A Renaissance Masterpiece in the...By PamA must-have for anyone interested in the history of arms and armor. I highly recommend it for both scholars and craftspeople.

This striking publication examines two masterful armors for man and horse recently acquired by the Philadelphia Museum of Art. Among the earliest complete European examples in existence, these German works demonstrate the superior design and craftsmanship of princely armor in the early 16th century. The celebrated master Wilhelm von Worms the Elder (d. 1538) of Nuremberg made the luxurious, exquisitely decorated steel horse armor for Duke Ulrich of Württemberg (1487-1550). The man armor was crafted by Matthes Deutsch (last documented c. 1505) of Landshut, another distinguished armorer patronized by German princes; it is his latest and most sumptuous work. Princely Armor in the Age of Dürer discusses the function, design, decoration, and manufacture of these masterpieces and situates them within German art, culture, and politics, and within the development of European armor in the late Middle Ages and Renaissance.

About the AuthorPierre Terjanian is the J. J. Medveckis Associate Curator of Arms and Armor at the Philadelphia Museum of Art.